



ALI BEIDOUN

DOB: 5 May 1984, Beirut
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Education

- High Formation in Documentary & Experimental Cinema (730 hours), a Cineteca di Bologna master class Co-funded by The European Social Fund & Regione Emilia Romagna, Parma - Italy 2018
- Cinema program (Cinema, Photography & TV Programming) at the University of Bologna, DAMS (Discipline of Art, Music & Performance) | 2006 – 2008.
- Higher Studies Diploma in Drama Studies (Theatre, Cinema, Dance, Mime) at the Lebanese University, Institute of Fine Arts, Beirut | 2002 – 2006.
- Languages Skills: Italian (Fluent), English (C1), Arabic (Mother Tongue), French (C2).

Experience

- Video Editor (Adobe Premiere, Final Cut, Adobe After Effects) | 2004 – present.
- Movie Director (Video Arts, Experimental, Documentaries, Fiction) | 2006 – present.
- Motion Graphics (After Effects, Premiere, Illustrator) | 2012 – present.
- Actor (Theatre, Cinema, Short Fictions) | 2005 – present.
- Graphic Designer (Adobe Photoshop, InDesign, AutoCAD 2D & 3D) | 2003 – 2012.
- DOP & Assistant Director (Video Arts, Experimental, Doc, Fiction) | 2008 – present.
- Sound Designer (Sound Installations, Granular Music, Synth & Guitar) | 2016 - present
- VeeJay (Live video shows, Video Mapping - Resolume Arena) | 2017 - present

Corporate Videos

- Video Editor for "Assist Group", corporate videos for a Leading international company (Industry 4.0 and Product Promotions). Adobe Premiere, Adobe After Effects, Reggio Emilia, Italy - November/December 2018
- "Aldo Coppola by Vanity", promotional video (Beauty & Body Therapy), Filming and Editing. Reggio Emilia, Italy - September 2018
- Video Editor for "Future" agency (Assist Group), corporate and promotional videos. Adobe Premiere, Adobe After Effects. Reggio Emilia, Italy - July 2018

- "Doppia Esse T-Shirts", promotional video (Fashion) for the spring/summer 2018 collection. Backstage, filming & Editing. Reggio Emilia, Italy - February 2018
- "Save the Caplêt" Promotional Videos (Food, recipes) for sbATCH Agency. Directing, Filming & Editing. Reggio Emilia, Italy - December 2017
- Video editor for several web advertisements, for the agency CANALI. Milano, Italy | March - October 2017.
- Video advertisement for social media (filming and editing), for the agency DreamLogica, Client: Regal. Reggio Emilia, Italy | 2016 – 2017.
- Videos for the "European Union in Lebanon" about their aids and the infrastructures support in a refugee camp in Beirut. (Filming & Editing) Beirut, 2011.
- "KHDA", a 7-min. promotional documentary (DOP, editor, director) Dubai, UAE | 2008.

Film & Documentaries

- "Polvere di Mare" - Documentary, duration: 20 minutes. Directing, Filming, Sound Design. Rimini/Parma, Italy. May - December 2018
- "Underground", Music video of a Tom Waits cover by Tommaso Aspetta. Filming, Directing and Editing. Reggio Emilia, Italy. August 2018
<https://www.youtube.com/watch?v=wGwe3FbcN3E>
- "Volti Di Quartiere", a video Installation and documentary of 6 episodes, as part of the long term theatrical project "Via Roma #MemorieDelSuolo" by Compagnia Pietribiasi/Tedeschi, exhibited at the Festival di Fotografia Europea. Reggio Emilia, Italy | May till September 2017. <https://vimeo.com/234679773>
- "Freeze" 20 min. experimental video (creation, filming, editing) with Compagnia Pietribiasi/Tedeschi. Reggio Emilia, Italy | April 2016. <https://vimeo.com/167903614>
- "Lavoro e Memoria", a documentary (camera, director, editor) about the story of Reggio Emilia through the works of Renzo Vaini, Palazzo Casotti. Reggio Emilia, Italy | 2015/2016. <https://vimeo.com/172799712>
- "New Urban Topologies", video art and documentaries (camera, editing, creation), produced by Fargfabriken. Beirut/Stockholm/Riga | 2014.
<https://vimeo.com/121007514> & <https://vimeo.com/106915471>
- "Anima Anxia" a 15-min video art. Beirut/Reggio Emilia/Milan | 2013.
- "Bricks" a 5-min. experimental Super 8. Beirut | 2012.
- "Gluttony" a 5-min. experimental fiction. Outbox international Short Film Festival Beirut | 2011. <https://www.alibeidoun.com/gluttony>

- “Bologne, Pas Vous?” an 8-min. docu-fiction. (editor, director) Bologna | 2007.
- “Flamenco” a 30-min. fiction. Palermo Ecovision Film Festival. Palermo, Italy | 2006.
- “Il Pleurait” a 4-min. fiction. 11th European Film Festival. Beirut, Lebanon | 2005.

Video & Visual Arts

- "Chaos Variation", a live image generating project in collaboration with Rizosfera, the image is manipulated and created live by MIDI controls along with music pieces of many Electronic music int. artists (such Adi Newton, Mille Plateaux, and others). Reggio Emilia, Italy September 2018 till present.
- Video Editing for a documentary and Video art Project by Petra Serhal. Host in the Arts Residency "Cité Internationale des Arts". Paris, France - August 2018
- Visual Artist in "El Soyame", musical & multimedia project. Live video creation VJ, mapping. Italy - February till present
- "Look Again, You Might Have Missed a Detail", a performance (video art, acting, and creation) in collaboration with Lara Mroué. Reggio Emilia, Italy | 2017.
- "Ceci N'est Pas un Immeuble" a video art (creation, filming, editing) for a theatre play. Bourges, France | 2016.
- Video animation (editor, creation) for “Fin du Monde” play. Ravenna, Italy | 2013.
- “The 100th Window”, a 20-min. video art. LaQuinta Biennale Giovani Monza. Beirut/Milan | 2013. <http://www.giuliorimondi.com/100thwindow-r4no>

Actor / Performer

- Performer in "BIF" a play by the company Pietribiasi/Tedeschi. Circuito Off - European Photography Festival, and CROSS Vol.1 Reggio Creativa. Reggio Emilia, Italy. April - December 2018
- "Look Again, You Might Have Missed a Detail”, performer in the theatrical creation with Lara Mroué. Reggio Emilia, Italy | 2017.
- "Il Giovane Melli Va alla Guerra", a play by the theatre group Pietribiasi/Tedeschi. Reggio Emilia, Italy 2016.
- In several TV ads with Leo Burnett Agency. Clients: Vodafone, BankMED, MTC Touch, Etisalat UAE. | 2010 – 2012.
- “Hotel Beyrouth”. Film by Danielle Arbid. Beirut, Lebanon | 2010.

- “Il Ritorno al Deserto”, a play by Andrea Adriatico. Teatri di Vita, Bologna / Teatro OutOFF – Milano | 2007.
<http://sipario.it/recensioniprosar/item/2531-sipario-recensioni-ritorno-al-deserto-il.html>
- “Titus Andronicus”. Theatre play. (Performer/Director). Beirut, Lebanon | 2006.
- “Oh Mes Theatres”. Dance performance. (Performer/Director). Beirut, Lebanon | 2005.
- “In the Battlefields” a 35mm film by Danielle Arbid. Beirut, Lebanon | 2004.

Teaching Experience

- Video Skills for children. Hariri 3 School. Beirut, Lebanon | 2010/2011.
- Video Editing. Fine Arts Institute, Cinema Department. Beirut, Lebanon | 2009/2010.
- Colonie d'Été, Mediator and Theatre teacher for children. Beirut, Lebanon | 2004/2005.

Sound Design & Music

- Sound Design, and music composition for the documentary "Polvere di Mare" . Rimini/Parma, Italy. May - December 2018
- "Search for Power", Sound design (Sampling, ambientation and Electronic compositions), Project by Tania El Khoury. Anti-Festival, Finland. September 2018

Video Collaborations

As a freelancer video editor, cameraman, and director.

- Färgfabriken, a Stockholm based cultural gallery. Video Art / Documentaries, Camera, Editing, Directing. Beirut / Stockholm | 2012 – 2015.
- Dictaphone Group, a live performing arts collective. Projects: “Noting to Declare”, produced by Robert Wilson’s Watermill Centre, New York. Video Editing, Beirut Lebanon / Marseille, France. “This Sea is Mine” filming and editing the video documentation | 2013 – 2016. <http://www.dictaphonegroup.com/work/nothing-to-declare/> & <http://www.dictaphonegroup.com/work/the-sea-is-mine-ar/?lang=ar>
- Ashkal Alwan. The Lebanese Association for Plastic Arts. Technical Director in HomeWorks Festival 2013. Camera & video editor. Beirut, Lebanon | 2012 – 2013.
- Zoukak, a theatre company. Camera & video editing. Beirut | 2010 – 2012.